

PERSONAL INFORMATION

Full name: Boncompte Coll, Conxita.
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QUALIFICATIONS

1966-1979 I started to paint with oils at the academy of the painter Odile Kurz, using Picasso's works and character as models right from the start. I travelled with students from the academy to Italy where, in 1973, we were given the news of Picasso's death.

1979 Degree in Law. University of Barcelona

1994 Degree in Geography and History (History of Art). University of Barcelona.

2000 Teaching Period Certificate. History of Art. University of Barcelona.

2004 DEA (Diploma in Advanced Studies) History of Art. University of Barcelona.

2009 Doctorate. History of Art. University of Barcelona (*Cum Laude*). Thesis: *Picassoan Iconography between 1905 and 1907. The Influence of the Pompeian Paintings*. Directed by Dr. Lourdes Cirlot, professor of History of Contemporary Art at the University of Barcelona and Deputy Vice-Chancellor of Institutional Relations and Culture at the University of Barcelona.

2010 Member of the *Religious Iconography in Art* Research Group. Ramon Llull University.

LANGUAGES

1973 *Diplôme de Langue Française*. University of Toulouse.

1982 First Certificate in English. University of Cambridge.

Bilingual in Catalan and Spanish

Spoken and written Italian

WORK EXPERIENCE

Teaching

1977-78 Plastic Arts teacher at the Escola Betània-Patmos, Barcelona.

1977-79 Plastic Arts teacher at the Odile Kurz Academy, Barcelona.

2002 Collaborating teacher on the Painting and History of Art courses at the SACI (Studio Arts Center International) for post-high school and MFA students, Florence, Italy.

2005-06 Contemporary Spanish Art teacher in the Spanish Studies programme at the Ramon Llull University.

2010-2011 History of Art teacher at the Associació Cultural Cetres, Barcelona. Course: Historic Characters and their Painters. 2011-2012 academic year. Sponsors and Painters in 15th- to 16th-Century Europe.

2011-2012 History of Art teacher at the Associació Cultural Cetres, Barcelona. Course: Historic Characters. Sponsors and Painters in 17th-Century Europe

2011- Author of a monthly article about exhibitions in the Andorran newspaper, *El Periòdic d'Andorra*.

2014- History of Art teacher at the Antoni Gaudí Faculty of Humanities (Barcelona-Vatican)

Painter

1972-2014

Degree in History of Art.

1995-96 Documentation work: preparation of texts and speeches at the Minister of Culture of the Catalan Governments' Office.

1996-98 Documentation work: preparation of sponsorship proposals at the Government of Catalonia's Sponsorship and Patronage Agency.

1999-2000 Sponsorship Department of the MACBA (Barcelona Museum of Contemporary Art).

2013-16 Coordination and direction of a Picasso's book. *Picasso. From "Peasants Girls from Andorra" to "Demoiselles d'Avignon": a Romanesque Journey*, for the Andorran Government.

PUBLICATIONS: BOOKS AND OTHERS

1994-95 *Guia del Museu del Barça*. Ed. Electa Mondadori.

1997 "El Sant Jordi de Pere Nisart". Lambard. Vol. 10

1999 Exhibition Catalogue: *Eduard Alcoy*. Mataró-Sta. Mònica,

2003 *Dictionnaire d'Iconographie Occidentale*. Presses Universitaires de Rennes. Collaboration.
2006 "Els picassos d'Antibes. Passió i tradició". Newspaper: *El Punt* (12 October 2006) and weekly paper: *Tres de Vuit* (13 October 2006).

2009 Collaborated in the book *Artistes catalans al món*. Editorial 62.
2009 Extract of my thesis published on the website of the Barcelona Picasso Museum.
2009 Extract of my thesis published on the website of the University of Barcelona.
2009 Thesis published on TDX (Network of Doctoral Theses)
<http://tdx.cat/handle/10803/2015>
2009 Thesis published in Art Europe: <http://www.dart-europe.eu>
2011 "Iconografia picassiana, 1905-1907. Influència de la pintura pompeyana". Published in the magazine *Goya* (Fundación Lázaro Galdiano, Madrid) no. 335, July 2011
2011 "Al voltant de les Pageses d'Andorra". Summer 2011 for the magazine *Erol* (Berguedà), no. 108, monograph on Picasso
2012 January-April on the official website of the Picasso Administration,
http://www.picasso.fr/us/picasso_page_article.php?tmpl=article&lid=/pompei/texte_article.php,S&fopt=100%,800
"Iconographie picassienne, 1905-1907. Influence de la peinture pompeienne" (in Spanish, French and English)
2011- Author of a monthly article about exhibitions in the Andorran newspaper, *El Periodico*.
2012- March, article on Tàpies in *Catalunya Cristiana*
2013- March, on the official website of the Picasso Administration,
http://www.picasso.fr/us/picasso_page_article.php?tmpl=article&lid=/andorre/texte_article.php,S&fopt=100%,800
the article "Al voltant de les Pageses d'Andorra" (in Spanish, French and English)
2016. *Picasso. From "Peasants Girls from Andorra" to "Demoiselles d'Avignon": a Romanesque Journey. Andorra*. Ed. Govern d'Andorra. 2016

Youtube

Picassian *Iconography 1905 i 1907. The Influence of the Pompeian Paintings* (catalan, spanish and french)

RESEARCH

1999 *Simone Martini. The Scared Family of Liverpool*.
1999 *Joaquim Mir. The Majorcan Paintings*
2000 *Tizià. The Bacchanalia for Alfonso I d'Este*.
2000 *Land-Art Experience at Collsacabra*.
2010 Member of the *Religious Iconography in Art* Research Group. Ramon Llull University.

GRANTS AND AIDS

1990 Aid to travel abroad and give an exhibition in Geneva. Awarded by the Grants Committee of the Ministry of Culture of the Generalitat of Catalonia (4 December 1990)
1993 Grant for the course on Comparative International Law at the University of Strasbourg, France.
1998 Margalida Nigorra Workshop for Artists. Santanyí, Majorca.
2000 Margalida Nigorra Workshop for Artists. Santanyí, Majorca.
2002 SACI (*Studio Arts Center International Florence*). Two-month stay at the center.
2004 Top marks in the Research and Teaching Grants. History of Art Department of the University of Barcelona. (Grant awarded to the second most qualified person)

PRIZES AND MENTIONS

1988 Special mention by the jury at the Martorell Art Show.
1988 2nd runner up for the Valentí Prize.
2004 2nd Prize The Land of Cava Painting.
2009 Guest artist (Moroccan Ministry of Culture) at the Fes Festival.
2012 Blecua Award from the University of Barcelona for the best article on a doctoral thesis read at the UB.
http://www.ub.edu/web/ub/ca/menu_eines/noticies/2012/12/057.html.

OTHER MERITS

2013 Assessor for BRAC scientific magazine (Faculty of Fine Arts, University of Barcelona)

2013 Doctoral thesis recessioned by Dr. Freixa at BRAC (scientific magazine Faculty of Fine Arts, University of Barcelona)

INDIVIDUAL EXHIBITIONS ORGANISED BY CONXITA BONCOMPTE

INDIVIDUAL. 1985: Galeria Sol-Solet, Gelida. 1987: Galeria d'Art Escofet, El Vendrell. 1989: Galeria Grifé i Escoda, Barcelona. 1991: La Rebotiga (Barcelona City Council). –CERN, Geneva, Switzerland. 1992: Museu de Vilafranca, Capella de Sant Pelegrí. 1994: "Christmas Time", Barcelona. 1997: Hotel Llevant, Llafranc (Girona). 1998: Comú d'Escaldes, Andorra. – Galeria Mediterrània, Palma de Mallorca. 2001: Can Festís, Sant Pere de Riudebitlles (Barcelona). –"Sant Jordi Desvalls", Girona. –"afuegolento.com"- "11 Hänibüel", Zug, Switzerland. 2002: SACI Gallery Studio Art Center International, Palazzo dei Cartelloni, Florence. 2004: Galeria Bennassar, Pollença (Majorca). Galeria Cort, Banyoles (Girona). 2005: Tarragona Regional Council Palace; "Els Matins a TV3"; Cambrils Town Council, Sala Àgora. 2006: Laie Café, Barcelona; Galeria Art al Set, Andorra; Galeria Jordi Barnadas, Barcelona; 2011 Painting for the 90th birthday of the Meritxell Virgin crown, Andorra. 2014: Exhibition *Recipe paintings: paella, panades, bunyols...* at the Santanyí town hall. 2016:"Memòries romanes. Memòries de Venus". Tinglado 4, Port de Tarragona.

COLLABORATIONS. The Italian company LEM Art Group has designed notebooks with her "painting-recipes". Design of aprons, individual placemats, napkins and crockery based on cooking recipes for the company Cha-Chá (Barcelona). Participation with my creations in the Made in Spain promotion by the multinational company Butlers with Mariscal and Alex Rom. Launch at the forthcoming Frankfurt Trade Fare of chairs with images of my "painting-recipes" for the company, Eurosilla.

COLLECTIVE EXHIBITIONS IN WHICH CONXITA BONCOMPTE HAS PARTICIPATED

MAIN COLLECTIVE EXHIBITIONS 1972-77. "El Corte Inglés, Ybarra, Enit and El Correo Catalán" Awards. 1974: Galeria Sol-Solet, Gelida. 1978: Wine Biennial, Vilafranca del Penedès. 1980: Wine Biennial, Vilafranca del Penedès. 1982: "Jorba-Preciados." 1983 Awards: Escola Betània-Patmos. 1985: 1st Biennial of Art and Sport. Barcelona. 1986: Barcelona Professional Association of Lawyers. -2nd Biennial of Art and Sport. - "Consell" Award, Majorca. 1988: Barcelona Professional Association of Lawyers. - Poster Competition for the Albacete Festival. -"Cartells Tivoli" Competition, Torras-Hostench.- Reus Painting Biennial. 1989: Wine Biennial, Vilafranca del Penedès. 1990: Poster for the "Festa de Meritxell", Andorra. – The Land of Cava Competition, Sant Sadurní d'Anoia. – Martorell Art Show. - Poster for the 25th Anniversary of the "Associació Amics del Castell de Gelida". 1991: El Masnou Award. 1992: UN. Expo Homage to Sert, Geneva, Switzerland. 1993: Galeria Brok, Barcelona. 1994: Galeria Finistère. Crozon-Morgat. France. 1995. Biennial of the Barcelona Professional Association of Lawyers. "Firart'95", Vilafranca del Penedès. 1997: Biennial of the Barcelona Professional Association of Lawyers 1998: Hipermerc'art, La Sala Vinçon, Barcelona. 1999. Mercat d'Art de Sennacheribbo, Barcelona.-Artistras, Reus. –Barcelona Professional Association of Lawyers. 2000: "De Post Horn" The Hague, Holland. 2001: Spanish Contemporary Art Exhibition at the "The Spanish Food Festival", Hong-Kong. –Galeria Bennassar, Pollença (Majorca). 2002: "A Celebration of Spanish Life", Hong-Kong. Galeria Aunkan, Barcelona. "La Vaixella Imaginària", former Palau de la Premsa, Barcelona. 2004: R.C.T. Barcelona. 2nd Biennial of Sant Pere de Riudebitlles. Paper Museum, Capellades. Galeria Bennassar, Pollença. Galeria Anquin's, Reus. 2005: Galeria Art al 7, Andorra. 2006: G. Benassar; G. Anquin's; Al Houria, Fes. 2007: Salon Femme, Casablanca; Galeria Bennassar, Pollença. 2009. Mural on Fes Town Hall (Morocco). Galeria Bennassar, Pollença. 2010, Open workshops in Poble Sec; Galeria Bennassar, Pollença. 2011: Open workshop artists Sarrià; Galeria Bennassar, Pollença; Espai d'Art Sant Pere de Riudebitlles; Open workshop artists of Sarrià (Spring). 2012 Espai d'Art 32, Pollença. 2013 Espai d'Art 32, Pollença"; Pollença; 2015, Església Sant Joan Vilafranca Penedès "Terra nul.lius";2016 Sala del portal del Pardo, El Vendrell "Terra nul.lius"

CONFERENCES

2004 *Cooking Recipe paintings and Still Life*. Florence (SACI, Palazzo dei Cartelloni)

2010, March. Conference to present the thesis to the research group *Religious Iconography in Western Art* directed by Dr. Jaume Aymar at the Ramon Llull University in Barcelona

2010 *Picasso, Gósol i "Les pageses d'Andorra"*. La Seu d'Urgell 18 May 2010; Andorra la Vella, 19 May 2010; Puigcerdà 11 of October 2010.

2010, December. Conference to present the thesis to the doctorate group (iconography) directed by Dr. Jaume Aymar at the Ramon Llull University in Barcelona

2012 Synthesis article on Picassoan iconography between 1905 and 1907 Influence of the Pompeian paintings (Rectorate and Aula Magna of the UB)
2016, July. Conference presentation of the book *Picasso. From "Peasants Girls from Andorra" to "Demoiselles d'Avignon": a Romanesque Journey*. Santa Coloma, Andorra.

REPERCUSSION CONFERENCES

2010 18 May Seu d'Urgell Town Hall **Conference:** *Picasso. Gósol i les Pageses d'Andorra*

Repercussion in press articles about my conference:

2010, 18 May in the newspaper, *La Mañana*: "Picasso: *Gósol i les Pageses d'Andorra*"

2010, 19 May. Cultural Centre of the Comú d'Andorra la Vella, **Conference:** *Picasso. Gósol i les Pageses d'Andorra*

Repercussion in press articles about my conference:

Before the conference:

2010, 15 May, *El periòdic d'Andorra*: "La connexió andorrana de Picasso"

2010, 16 May, *El periòdic d'Andorra*: "La connexió andorrana de Picasso" (second part)

On the day of the conference:

2010, 19 May, *El periòdic d'Andorra*: "Picasso i el pagès andorrà"

2010, 19 May, *El periòdic d'Andorra*: "Meritxell, mare del cubisme?" (Interview given to the Andorran artist Sergi Mas)

2010, 19 May. *Bon dia*, "Una conferencia se centra en el pas de Picasso per Gósol"

After the conference:

2010, 20 May, *Diari d'Andorra*: "Boncompte explains the secrets of *The Andorran Peasants*. The chat told us about the relationship between Picasso, Gósol and the Principality [of Andorra]."

2010, 17 October. *El periòdic d'Andorra*: "Picasso comes to the fair"

Repercussion on television:

2010, 1^h May, Andorran television broadcast an interview given before the conference and an extract from the conference.

2010, 11 of October, Cerdanya Regional Council, Puigcerdà, **Conference:** *Picasso. Gósol and the Andorran Peasants*

Repercussion:

2010, 11 October R7 (Regió 7) "Cerdanya remembers the relationship with Picasso"

2010, October no. 210. *Pànxing tot Cerdanya*, "Picasso: *Gósol and the Andorran Peasants*. The state of the artist in the Pyrenees".

2011, 4 September, *Catalunya Cristiana* no. 1667, interview with Conxita Boncompte.

2011, 5 September. *El periòdic d'Andorra*: "Més andorranes que mai".

2011, 5 September. *El periòdic d'Andorra*: "Que venen les Pageses"

2016, 12 July. News about the Picassos's book presentation in all the Andorran newspapers

RESEARCH ABROAD

2009, Paris. *École des Beaux Arts: Gusman Archives*

2009, Paris *The Sorbonne Library*,

2009, Paris *The INHA (National Institute of History of Art) Library. National Library of France. 2009, Paris Jacques Doucet Collections Gusman Archives*

2010, Rome, consulting and viewing of material in the *Pontificia Commissione di Archeologia Sacra* and catacombs.

PROJECTS UNDER WAY

Exhibition on Picasso's drawing *Peasant Girls from Andorra* for the Andorran government.

Two articles on works by Picasso and works from the Italian Renaissance

One article on the iconography of a Catalan altar (16th century) unknown

A research on painted *ex voto* from the Majorque island

For the *Religious Iconography in Art Research Group. Ramon Llull University*" Studying the presence and meaning of a Greek-Roman divinity in Picasso's work.

ADDITIONAL INFORMATION

I have been on cultural trips and have enjoyed long stays painting in Italy, France, Great Britain, Holland, Belgium, Germany, Portugal, Switzerland, Morocco, Egypt, Mexico, Peru, the United States (East Coast) and French Canada. I have visited the museums and monuments of these countries on repeated occasions. I have collaborated with the director of my thesis, Dr. Lourdes Cirlot (Professor of the History of Contemporary Art at the University of Barcelona and Deputy Vice-Chancellor of Institutional Relations and Culture at the University of Barcelona) in various research tasks.